



सत्यमेव जयते

Register No.—W.D. 6/54-55.

Notes Nos.—H/10-730848, H/10-730849, H/10-730850, H/10-730851, H/10-730852, H/10-730853 and H/10-730854.

Value.—Rs. 100/- each.

Name and address of the applicant.—Shri Bansi Mian, C/o. Shri M.H. Abdul Rahim, 4, Ballavda Street, Calcutta.

Register No.—W.D. 7/54-55.

Notes Nos.—H/11-696926, H/14-309098, H/6-859033 and B/74-692983.

Value.—Rs. 100/- each.

Name and address of the applicant.—Shri Siddheswar Roy Chowdhury, Vill. Belan, P.O. Adrahati, Distt. Burdwan.

Register No.—W.D. 8/54-55.

Note No.—H/11-903986.

Value.—Rs. 100/-.

Name and address of the applicant.—Shri Panna Lal Projapat, C/o. Binapani Store, Malda.

Register No.—W.D. 9/54-55.

Note No.—H/2-244835 (Hindi lettering).

Value.—Rs. 100/-.

Name and address of the applicant.—Shri Gobinda Kishan, N.E. Railway Gang Quarter, P.O. Sarupathar, Distt. Sibsagar, Assam.

Register No.—W.D. 10/54-55

Note No.—B/18-628423.

Value.—Rs. 100/-.

Name and address of the applicant.—Shri Entazali Mandal, Vill. Digba, P.O. Chota Jagulia, Distt. 24 Parganas.

Register No.—W.D. 11/54-55.

Note No.—H/3-706198 (Hindi lettering).

Value.—Rs. 100/-.

Name and address of the applicant.—Shri G. Mullick, C/o. M/s. G. Mullick & Son, 27/6, Ramkanta Mistry Lane, Calcutta 12.

Register No.—W.D. 12/54-55.

Note No.—B/19-896269.

Value.—Rs. 100/-.

Name and address of the applicant.—Shri Ram Chandra Dattatraya Sane, 535, Kanta Terrace, Kalbadevi Road, Bombay 2.

Register No.—W.D. 13/54-55.

Notes Nos.—H/14-555589 (Non-Hindi lettering), H/2-719100 (Non-Hindi lettering) and H/3-379139 (Hindi lettering).

Value.—Rs. 100/- each.

Name and address of the applicant.—Shri Pataki Charan Dutta, 11-C, Watgunge Street, Kidderpore, Calcutta 23.

Register No.—W.D. 14/54-55.

Note No.—H/2-089094 (Hindi lettering).

Value.—Rs. 100/-.

Name and address of the applicant.—Shri Nalini Kanta Sen, Pleader's clerk, Silchar Bar Association, P.O. Silchar, Distt. Cachar.

The 30th July 1954

Register No.—W.D. 15/54-55.

Note No.—H/8-104574.

Value.—Rs. 100/-.

Name and address of the applicant.—Shri Taru Munshi, Vill. Kanaimera, P.O. Kokradanga, Distt. Goalpara, Assam.

Register No.—W.D. 16/54-55.

Note No.—H/13-353011.

Value.—Rs. 100/-.

Name and address of the applicant.—Shri Usman Ghani, C/o Messrs. M. A. Mohammad Ismail & Co., Wool Merchants, P.O. Bhadohi, Banaras, U.P.

Register No.—W.D. 17/54-55.

Notes Nos.—B/72-163201 and B/74-912128.

Value.—Rs. 100/- each.

Name and address of the applicant.—Shri Abdulla Ismail Hakim, C/o. I.P. Mansuri, 35/37, Pinjari Lane, Bombay 3.

Register No.—W.D. 18/54-55.

Note No.—H/1-651594.

Value.—Rs. 100/-.

Name and address of the applicant.—Shri Anant Pandurang Raut, Parvati Building, Room No. 16, Ground Floor, Oppo. Thakurdwar P.O., Bombay 2.

S. K. SARKAR

Currency Officer

Bombay, the 27th July 1954

Portions of the following Note(s) of the Bombay Office of Issue are stated to have been destroyed, and an application for payment of their value has been received from the person whose name is shown against the numbers. Any other person/party who considers himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D. 63/1954.

Notes Numbers.—A/6-065177 (Asoka Pillar) & A/6-065178 (Asoka Pillar).

Value.—Rs. 100 each.

Name and address of the applicant.—Shri Bholu, son of Ramchand Dhobi, Khirala, Tehsil Khandwa, District Nimar (M.P.).

P. KARUNAKARAN

Currency Officer (Offg.)

Madras, the 28th July 1954

Portions of the following Currency Notes of the Madras Office of Issue are stated to have been destroyed and an application for payment of its/their value has been received from the person/party whose name is shown against the numbers. Any other person/party who consider himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Case No.—W.D.33/54.

Note No.—B/14-218268.

Value.—Rs. 100/-.

Name and address of the applicant.—Shri E. Krishnan Nair, Farmer, Krishna Vilasom, Venganoor, Near Bhagvathy Temple, Pallichal P.O., South Travancore, Travancore-Cochin State.

Case No.—W.D.34/54.

Notes Nos.—Q/10-520153 and Q/0-212364.

Value.—Rs. 100/- each.

Name and address of the applicant.—Shri C. Kuriackose, Agriculturist, Chivangara House, Karuppampady, Travancore-Cochin State.

Case No.—W.D.35/54.

Note No.—Q/2-714529.

Value.—Rs. 100/-.

Name and address of the applicant.—Shri M. B. Parekh, (Manilal Bhaichand Parekh), Merchant, 82, Bhawanipeth, Poona 2.

Case No.—W.D.36/54.

Notes Nos.—A/71-602762 and B/69-642695.

Value.—Rs. 100/- each.

Name and address of the applicant.—Shri Choyimadathil Gopalan, (S/o Shri Kannan), Cultivator, Orkatteri Desom, Eramala Amsom, Post Orkatteri (via Badagara), North Malabar.

V. B. DAS

Currency Officer

INDIAN COAL GRADING BOARD

Annual Report for the year 1953-54

Constitution of the Indian Coal Grading Board.—The Constitution of the Board on the 31st March 1954 was as follows—

President

Mr. L. S. Corbett, B. Eng.—Chief Mining Engineer, Railway Board, Ex-officio.

Members

Mr. G. D. Longhurst—Representing the Bengal Chamber of Commerce and Industry.

Sri B. N. Banerjee—Representing the Bengal National Chamber of Commerce.

Mr. J. W. N. Baldock—Representing the Indian Mining Association.

Sri Indra Kumar Karnani, F.R.S.A. (Lond.)—Representing
the Indian Mining Federation.

Secretary

Shri A. T. Mukherjee, B.A.

Application for Grading.—During the year 1953-54 five applications for grading and three applications for re-grading were received. Of these five were graded.

Grant of Export Certificate.—For the period under review, Certificates for Shipment Coal were issued for a total quantity of 20,63,306 tons as against 27,43,729 tons during the previous year. It may be observed that there has been a drop of 6,80,423 tons during the year under review owing to lack of enquiries from foreign buyers. Recently a few of the graded collieries have not taken that amount of care in eliminating the shale, stones and other rejectables. It is essential that coal for export should strictly comply with the certificate, granted by the Indian Coal Grading Board so that India's standard may continue to command respect in foreign countries. For coal exported to South Korea, Japan, no certificates are being taken from the Indian Coal Grading Board by Shippers.

Ports	1952-53 Tons	1953-54 Tons
Aden	33,755	..
A'yab	1,549	..
Australia	141,730	..
Bangkok	1,798	..
Bedi Bunder	10,981	..
Bhavnagar	45,207	11,519
Bombay	50,166	168,348
Chittagong	5,918	..
Cochin	138,405	138,182
Colombo	258,486	245,942

Ports	1952-53 Tons	1953-54 Tons
Cuddalore	201,682	138,086
East Africa	38,733	..
Hongkong	180,569	92,949
Indonesia	54,055	..
Japan	483,086	196,130
Madagascar	10,531	..
Madras	421,935	445,847
Marmagao	150,656	164,329
Mauritius	15,579	..
Navalakhhi	3,006	6,660
Penang	4,371	..
Port Blair	462	396
Port Okha	13,813	12,792
Port Said	4,185	..
Prai	4,408	5,315
Rangoon	223,647	248,537
Reunion	9,825	..
Singapor	98,058	29,396
Tuticorin	128,133	145,047
Verawal	13,822
	2,743,729	2,063,306

Disposal of business.—All applications for Grade and Shipment Certificates were considered by the Board and all decisions were unanimous.

Grading Board Publication.—The Annual Publication of the Board has been sent to the Press and will be issued soon.

Receipt and Expenditure of the Board.—A statement of the Audited Account for the year 1953-54 is enclosed.

A. T. MUKHERJEE

Secretary

Coal Grading Board

A. B. GUHA

President

Coal Grading Board

The Indian Coal Grading Board, Calcutta

Receipts and Expenditure Account for the year ended 31st March 1954

RECEIPTS

To—

Opening Balance as on 1st April, 1953—

Investments in the Safe Custody
of the Imperial Bank of India,
Calcutta—

	Rs.	a.	p.
2½% Loan 1962	1,41,400	0	0
4% Loan 1960/70	1,15,700	0	0
4½% Loan 1955/60	42,000	0	0
	2,99,100	0	0

In Current Account with the Imperial Bank of India, Calcutta

98,980 8 4

Cash in hand, with the Secretary
of the Board

24 6 7

99,004 14 11

Receipts during the year—

Act No. XXXI of 1925—

Section 4 (1) Note 'A'	300	0	0
4 (2) Note 'B'	1800	0	0
6 (1) Note 'C'	66,971	6	0

67,451 6 0

Interest on Investments (Gross)

10,406 8 0

NOTES—

'A'—Includes Rs. 60/- received from a colliery for which no grading of coal has so far been made.

'B'—Includes sums of Rs.60/- each received from—

(i) a colliery for which a seam has been subsequently re-graded.

(ii) a colliery for which no re-grading has yet been made.

'C'—Includes Rs. 62/8/- received in excess of that due from, and since refunded to, an exporter.

'D'—The Board has not met at least once every calendar month, as required by Rule No. 9 of the Coal Grading Board Rules, 1925

1,76,862 12 11

EXPENDITURE

By—

Expenditure during the year—

	Rs.	a.	p.
(a) Administration of the Board	71,561	4	0
(b) Inspection and Analysis	825	0	0
(c) Miscellaneous	6,007	3	6

78,393 7

Closing Balance as on 31st March 1954—

Investments in Safe Custody of
the Imperial Bank of India, Cal-
cutta—

2½% Loan 1962	1,41,400	0	0
4 % Loan 1960/70	1,15,700	0	0
4½% Loan 1955/60	42,000	0	0

2,99,100 0 0

In Current Account with the Imperial Bank of India, Calcutta

98,400 0 4

Cash in hand, with the Secretary
of the Board

69 5 1

98,469 5 5

1,76,862 12 11

CERTIFICATE

We have audited the Statement of Receipts and Expenditure Account of the Indian Coal Grading Board, Calcutta, for the year ended 31st March 1954, as above set forth. Subject to the foregoing 'NOTES', we have obtained all the information and explanations we have required and we certify the said statement to be correct and in accordance with books and vouchers submitted to us.

A. T. MUKHERJEE

Secretary

Coal Grading Board

A. B. GUHA

President

Coal Grading Board

S. R. BATLIBOI & CO.

Chartered Accountants

1B, Old Post Office Street,
Calcutta, the 28th July 1954

MINISTRY OF COMMUNICATIONS
(Posts and Telegraphs)

NOTICE

New Delhi, the 30th July 1954

No. F. 73-11/54—Postal Insurance Policy No. 6281-C dated the 18th May 1933 for Rs. 5,000/- issued in favour of

Shri Solomon Jacob Israel having been lost from departmental custody, notice is hereby given that the payment thereof has been stopped. The Director, Postal Life Insurance, Calcutta has been authorised to issue a duplicate policy in favour of the insurant. The public are cautioned against dealing with the original policy.

BALWANT SINGH
Asstt. Deputy Director General (F)

MINISTRY OF INFORMATION AND BROADCASTING

Central Board of Film Censors

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 17th July 1954

Instructions : B—Bombay; C—Calcutta; M—Madras, U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language.	Length of the film in feet and No. of reels.	Name of the person or Co. applying for the certificate with address.	Name of the person or Co. who has produced the film with address.	Country of origin.	Nature of certificate granted.	No. & date of certificate issued or date on which certificate was refused.	Remarks.
1	2	3	4	5	6	7	8	9	10
1	B-10294	Seale or Taraaju (Hindi)	1004(1)	Films Officer, Directorate of Publicity Govt. of Bombay.	Films Section Directorate of Publicity, Govt. of Bombay	India	U	11173 12-7-54	Length in 16 m.m. 204(1).
2	B-10288	The Bombay State News Magazine No. 22, February 54. (Hindi).	884(1)	Do.	Do.	Do.	U	11174 12-7-54	Length in 16 m.m. 354 ft.
3	B-10369	Corraling The Colorado (English) 16 m.m. P.E.	928(2)	National Education and Information Films Ltd., National House, Tulloch Road, Bombay.	U.S. Bureau of Reclamation, U.S.A.	U.S.A.	U	11175 12-7-54	P.E. II.
4	B-10370	The Effects of Enosphere On Radio Wave Propagation (English) 16 m.m. P. E.	1044(3)	Do.	U.S. Army, U.S.A.	Do.	U	11176 12-7-54	P.E.I.
5	B-10247	Water For A Nation (English) 16 m.m. P.E.	682(2)	Do.	U.S. Department of Agriculture, U.S.A.	Do.	U	11177 12-7-54	P.E. I.
6	B-10139	Face of The Earth (English) (Color) 16 m.m. P.E.	430(1)	Educational Films of India, 190, Hornby Road, Bombay.	Encyclopaedia Britannica Films Inc, U.S.A.	Do.	U	11178 12-7-54	P.E.I.
7	B-10296	Irrigating Field Crops (Silent) 16 m.m. P.E.	580(2)	National Education and Information Films Ltd., National House, Tulloch Road, Bombay.	U.S. Department of Agriculture, U.S.A.	Do.	U	11179 12-7-54	P.E. II. No dialogue or commentary.
8	B-8733	Bela Lugosi Meets A Brooklyn Gorilla (English)	6736(8)	The United Pioneer Films Ltd., Aidun Bldg., Dhobi Talao, Bombay 2	Maurice Duke, U.S.A.	Do.	U	11180 13-7-54	With triangle mark.

Length applied—6825 ft.

Endorsement—

Delete—

Reel II & IV.—All close-ups and mid-close shots of Nona in low-neck bodice and in different low-neck frocks during her scenes with Duke whenever her bust appears prominent under effect of light, retaining the portion of her scene with Duke wherein she promises to take him to Dr. Zabor—89 ft. 4 frames.

Actual Length of the film—6736 ft.

9	B-8742	Trailer of "Bela Lugosi Meets A Brooklyn Gorilla, (English).	183(1)	The United Pioneer Films Ltd., Aidun Bldg., Dhobi Talao, Bombay 2.	Maurice Duke, U.S.A.	U.S.A.	U	11181 13-7-54	With triangle mark.
---	--------	--	--------	--	----------------------	--------	---	------------------	---------------------

Length applied—202 ft.

Endorsement—

Delete—

1. Close-up of Nona along with the Duke where her bust appears prominent under effect of light—19 ft.
Actual length of the Trailer—183 ft.

10	B-10396	Trailer of "Chor Bazar" (Hindi)	391(1)	All India Pictures, Cadell Road, Bombay 28.	All India Pictures, Cadell Road, Bombay 28.	India	U	11182 13-7-54	
11	B-10395	Trailer of "Saltanat" (Hindi)	400(1)	Vikas Productions, 603, Jame Jamshed Road, Bombay 19.	Vikas Productions, 603, Jame Jamshed Road, Bombay 19.	Do.	U	11183 13-7-54	With triangle mark.

Length applied—425 ft.

Endorsement—

Delete—

1. Shyama with emphasised bust when she is referred to as "exotic"—25 ft.

Actual length of the trailer—400 ft.

1	2	3	4	5	6	7	8	9	10
12	B-9184	Nastik (Hindi)	14327(18)	M/s. Filmistan Ltd., Horniman Circle, Bata- wala Bldg., Bombay 1.	M/s. Filmistan Ltd., Horniman Circle, Bata- wala Bldg. Bombay 1.	India	U	11184 13-7-54	With triangle mark.

Length applied—14571 ft

Endorsement—**Delete—**

Reel III, IV, V, X & XI.—Cynical references to the deity—84 ft. 8 frames. (Replaced with approved dialogues—28 ft.)
Reel III.—Words "Yahan meri izzat loot li bazar mein", as uttered by Kamala in her dialogue in the boat scene (Sound).

Scenes of whipping of Kamala in the boat and whipping in the house where the statue is broken—108 ft

Reel IV & VII.—In all the scenes where Anil enters the temple shots of his looking derisively at the idols—31 ft.

Reel IV.—The word "Chaudal" uttered by the Rani Maas (sound).

Shots where the camera is focussed on the bust of the corpse of Kamala, and the shot of blood trickling from her mouth—48 ft.

Reel VI.—In the song "Baitho balama hamaare" the picturisation where the dancing girl approaches the villain and sits beside him and also the portion where the villain makes the gestures of a dancing girl—40 ft.

Reel XII.—Cynical reference to Deity by Anil (sound).

Add—

Reel VIII.—Suitable reference or picturisation to establish that the marriage between Anil and Rama was performed in a valid manner—20 ft.

Total length of excisions—292 ft.

Length of approved replacements—28 ft.

Length of approved additions—20 ft.

Actual length of the film—14,327 ft.

13	B-10004	Battle of Rogue River (English)(Color)	6,186 (7)	Columbia Films of India Ltd., Lotus House 33A, Marine Lines, Bombay.	Columbia Pictures Corp., U.S.A.	U.S.A.	U	11185 14-7-54	With triangle mark.
----	---------	---	-----------	--	------------------------------------	--------	---	------------------	------------------------

Length applied—6,233 ft.

Endorsement—**Delete—**

Reel IV.—Three close-ups of the heroine where a part of her bare bosom is prominently seen from under the low-cut blouse. (Two close-ups are when she says the words "Let me ask you something else as a woman")—34 ft

Reel V, VI and VII.—Close shot of a man being speared, a man being hit hard by a gun, Archer thrusting his sword through the body of a Red Indian, a close-shot of a wounded Red Indian, with blood stained forehead, a mid shot of a Red Indian attacking a soldier by an axe, a close-shot of a man being pierced by an arrow—13 ft 6 frames

Length of excisions—47 ft. 6 frames.

Actual length of the film—6,186 ft

14	B-10005	Prologue of "Battle of Rogue River" (English) (Color)	157 (1)	Columbia Films of India Ltd., Lotus House 33A, Marine Lines, Bombay.	Columbia Pictures Corp., U.S.A.	U.S.A.	U	11186 14-7-54	With triangle mark.
----	---------	--	---------	--	------------------------------------	--------	---	------------------	------------------------

Length applied—104 ft.

Endorsement—**Delete—**

1. Close-up of the heroine where a part of her bare bosom is prominently seen from under the low cut blouse—2 ft

2. Close shot of a man being speared, Archer thrusting his sword through the body of a Red Indian—5 ft. 3 frames.

Length of excisions—7 ft. 3 frames

Actual length of the trailer—157 ft.

15	B-10120	Indian News Review No 300.	808 (1)	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	India	U	11187 14-7-54	Valid for 5 versions English, Hindi, Tamil, Telugu & Bengali. Length in 16 mm. 347'.
16	B-10431 2	Metro News Volumes 420	000(1)	Metro Goldwyn Mayer India Ltd., Metro House, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	11188 14-7-54	Valid for 2 versions English & Bengali. Length in 16mm. 360'.
17	B-10130 1	British Movietone News No 1309 (English).	700(1)	20th Century Fox Corp. (India) Ltd., Metro House, Bombay.	British Movietone News Ltd., U.K.	U.K.	U	11189 14-7-54	
18	B-10427	Daljoeling (In the Shadow of Kinjanjunga) P.E.	976 (1)	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	Films Division Govt. of India, 24, Pedder Road, Bombay 26.	India	U	11190 14-7-54	Valid for English, and Hindi versions Length in 16mm 390'.
19	B-9778	Dare Devils on Wheels (English)(Color).	868 (1)	Warner Bros. First National Pictures Inc., 42, Queen's Road, Bombay.	Warner Bros. Pictures Inc., U.S.A.	U.S.A.	U	11191 14-7-54	
20	B-9779	Sporting Courage (English) (Color).	776 (1)	Do.	Do.	Do.	U	11192 14-7-54	
21	B-9780	Sports New & Old (English) (Color).	867 (1)	Do.	Do.	Do.	U	11193 14-7-54	
22	B-9781	Sea Sports of Tahiti (Eng- lish)(Color).	801(1)	Do.	Do.	Do.	U	11194 14-7-54	
23	B-10428	Sanjivani (Hindi)	150 (1)	Solar Art Studio, 595, Kalbadevi Road, Bombay 2.	Solar Art Studio, 595, Kalbadevi Road, Bombay 2.	India	U	11195 15-7-54	
24	B-10221	Glimpses of Western Ger- many (English)(Color)	734(1)	Metro Goldwyn Mayer India Ltd., Metro House, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	11196 15-7-54	
25	B-10091	Aloha Nui (English)(Color)	933 (1)	Warner Bros. First National Pictures Inc 42, Queen's Road, Bombay.	Warner Bros Pictures Incl., U.S.A	Do.	U	11197 15-7-54	
26	B-10073	Removing and Inspecting Cylinders (English) 16- m.m. P.E	626 (2)	United States Informa- tion Service, Adelphi 3, Queen's Road, Bombay.	Division of Visual Aids, U.S. Office of Educa- tion, U.S.A.	Do.	U	11198 15-7-54	P.E. I.

1	2	3	4	5	6	7	8	9	10
27	B-10071	Trouble Shooting Problems Ignition (English) 16-m.m. P.E.	644 (2)	United States Information Service, Adelphi, 3, Queen's Road, Bombay.	Division of Visual Aids, U.S. Office of Education, U.S.A.	U.S.A.	U	11199 15-7-54	P.E.I.
28	B-9904	Child Development—Helping Teachers To Understand Children—Part II (English) 16 m.m. P.E.	678 (2)	Do.	Caravel Films Inc., U.S.A.	Do.	U	11200 15-7-54	P.E. II.
29	B-10039	Cutting Tenons & Segment (English) 16-m.m. P.E.	501 (2)	Do.	U.S. Office of Education, Division of Visual Aids, U.S.A.	Do.	U	11201 15-7-54	P.E. II.
30	B-10429	Trailer of "Kavi" (Hindi)	388 (1)	Sunrise Pictures, Lamington Road, Bombay 4.	Sunrise Pictures, Lamington Road, Bombay 4.	India	U	11202 15-7-54	With triangle mark.
31	B-9808	Teaser Trailer of "Easy To Love" (English)	106 (1)	Metro Goldwyn Mayer India, Ltd., Metro House, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	11203 16-7-54	
Length applied—113 ft.									
Endorsement— Delete— 1. The portion of the opening shot focussing bare legs of the dancers—6 ft. 8 frames.									
Actual length of the trailer—106 ft.									
32	B-10096	Trailer of "Carnival Story" (English)(Color).	180 (1)	RKO Radio Pictures Ltd., Dhan Nur Bldg., Sir P.M. Road, Bombay.	King Bros., U.S.A.	U.S.A.	U	11204 16-7-54	With triangle mark.
Length applied—196 ft.									
Endorsement— Delete — 1. Hip shaking in mid-close and close shots by the Carnival girls while Joe is addressing the spectators—2 ft. 2. Bathing scene of Willie and Joe kissing Willie—8 ft.									
Length of excisions—10 ft. Actual length of the trailer—186 ft.									
33	B-10095	Carnival Story (English) (Color).	8212 (10)	RKO Radio Pictures Ltd., Dhan Nur Bldg., Sir P. M. Road, Bombay.	King Bros., U. S. A.	U. S. A.	U	11205 16-7-54	With triangle mark.
Length applied—8529 ft.									
Endorsement— Delete Reel I & IV.—Hip shaking in mid-close and close shots by the Carnival girls while Joe is addressing the spectators—25 ft. Reel II.—Entire bathing scene of Willie including view of her bare legs as being suggestive of apparent nudity and the entire following two kissing scenes between her and Joe—208 ft. Reel III.—Willie taking off her gown before Frank and revealing her figure in scanty dress and her accompanying remarks to the effect that she was not afraid of doing so—35 ft. Reel VI.—Kissing between Joe and Willie preceding arrival of Frank on the scene—10 ft.									
Reduce— Reel VI.—By half the fight between Joe and Frank, eliminating view of blood smeared face of Joe—20 ft. Reel X.—Scenes of kissing between Joe and Willie—10 ft.									
Length of excisions—317 ft. Actual length of the film—8212 ft.									
33(a)	B-9329	Ride Clown of Diablo (English) (Color).	7168 (0)	Universal Pictures India Ltd., Mustafa Bldg., Sir P. M. Road, Bombay.	Universal International Films Inc., U. S. A.	U. S. A.	U	11206 16-7-54	With triangle mark.
Length applied—7255 ft.									
Endorsement— Delete— Reel I.—Shots showing exposure of thigh of the dancer (with first song)—33 ft. 11 frames. Reel IV.—Close-ups of the dancer's breasts revealing a mole thereon—53 ft. 12 frames.									
Length of excisions—87 ft. 7 frames. Actual length of the film—7168 ft.									
34	B-9830	Trailer of "Ride Clown of Diablo" (English) (Color)	182 (1)	Universal Pictures India Ltd., Mustafa Bldg., Sir P. M. Road, Bombay.	Universal International Films Inc., U. S. A.	U. S. A.	U	11207 16-7-54	With triangle mark.
Length applied—207 ft.									
Endorsement— Delete— 1. Shots showing exposure of thigh of the dancer (with first song)—12 ft. 6 frames. 2. Close-ups of the dancer's breasts revealing a mole thereon—12 ft. 5 frames.									
Length of excisions 24 ft. 11 frames. Actual length of the Trailer—182 ft.									
35	B-9815	Brooklyn Goes To Chicago (English).	844 (1)	Universal Pictures India Ltd., Mustafa Bldg., Sir P. M. Road, Bombay.	Universal International Films Inc., U. S. A.	U. S. A.	U	11208 16-7-54	With triangle mark.
Length applied—857 ft.									
Endorsement— Delete— 1. Scene of the dancer in the night club from the point she takes off gown and wriggles her body—12 ft. 9 frames.									
Actual length of the film—844 ft.									
36	B-10182	Three Young Texans (English) (Color).	6347 (8)	20th Century Fox Corp. (India) Ltd., Metro House, Bombay.	Panoramie Production U. S. A.	U. S. A.	U	11209 16-7-54	With triangle mark.
Endorsement— Delete— Reel I.—Details of gambling at roulette by Tony, Johnny and Rusty retaining the portion showing them collecting the money won at the game—216 ft. Reel II.—Details of gambling at cards by Jim Colt and others, retaining the portion showing Jim accusing one of the players of foul play—230 ft. Reel III.—Entire sequence of train robbery, retaining in a flash for the sake of continuity the cashier placing the money bags at the feet of the robber—161 ft. 7 frames.									
37	B-10183	Trailer of "Three Young Texans" (English).	191 (1)	20th Century Fox Corp. (India) Ltd., Metro House, Bombay.	Panoramie Productions, U. S. A.	U. S. A.	U	11210 16-7-54	

1	2	3	4	5	6	7	8	9	10
38	B-9889	Pussies Go Fishing (Chinese).	1090(2)	Mr. Hu Ting-I, 3rd Secretary Chinese Embassy, New Delhi.	Shanghai Film Studio, China.	China	U	11211	
								16-7-54	
39	B-10481	Trailer of "Shama-Parwana" (Hindi).	313(1)	Kashyap Productions, Minerva Studios, Sewree Bombay.	Kashyap Productions, Minerva Studios, Sewree, Bombay.	India	U	11212	
								17-7-54	
40	B-10214	Tell Tale Heart (English) (Color) (Cartoon).	695(1)	Columbia Films of India Ltd., Lotus House, 33A, Marine Line, Bombay.	Columbia Pictures Corp., U. S. A.	U. S. A.	A	310	
								13-7-54	

Alterations under Rule 29—

1	B-9153	Majboori (Hindi)		Murl Movietone, Sharifa Mansion, Vincent Road, Dadar, Bombay 14.	Murl Movietone, Sharifa Mansion, Vincent Road, Dadar, Bombay 14.	India	U	10462	
								4-3-54	This certificate was endorsed on 15-7-54.

Endorsement—

The main title of the film should be read as "Majboori alias Chhoti Bahen" instead of "Majboori".

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 17th July 1954

Instructions : B—Bombay ; C—Calcutta ; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the Certificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of Certificate granted	No. & Date of Certificate issued or date on which Certificate was refused	Remarks.
1	2	3	4	5	6	7	8	9	10
1	C-1188	Sadanander Mela, (Bengali)	12,890(15)	Aurora Film Corporation Ltd. 125, Dharamtolla Street, Calcutta 13.	S. M. Production, 18A, Rajani Sen Road, Calcutta.	India (W. Bengal)	U	9686	
								13-7-54	
2	C-1192	Gaumont British News No. 28/54. (English).	768(1)	J. Arthur Rank Film Distributors (India) Ltd., 1, Humayan Place, Calcutta.	J. Arthur Rank Organisation Ltd.—London.	U. K.	U	9687	
								15-7-54	
3	C-1099	Jiban-O-Juddha, (Bengali)	9,593(11)	Bombay Pictures Distributors Ltd. 3, Synagogue Street, Calcutta 1.	Bombay Pictures Distributors Ltd. 3, Synagogue Street, Calcutta 1.	India (W. Bengal)	U	9688	With triangle mark.
								15-7-54	

Endorsement—

Original length—9,687 ft.

Delete—

- (1) In reel No. 1.—The words "Jata shab abhishap"—6 ft.
- (2) In reel No. 4.—From "Ei dhaner jamite bukor rakta" to "Muktar mala"—28 ft.
- (3) In reel No. 5.—Shots of emaciated people eating around a dustbin shown at the end of the reel—21 ft.
- (4) In reel No. 19.—Mukta's dialogue : "Pray-i hay bole apnara nirbikar ! Karan oya murkha daridra stramuk, amador jibaner abar mulya ki ?"—9½ ft.
- (5) In reel No. 11.—Daroga's dialogue :
 - (i) "Nalle thanay niye pither chamra tule felbo"—5 ft.
 - (ii) "Tomake jadi antata dumasher janya fanshate na pari to amar"—4½ ft.

Total deletions—74 ft.

Length of the film after deletions—9,593 ft.

B. D. MIRCHANDANI

Chairman

Central Board of Film Censors

Dated Bombay, the 27th July 1954

